

# Souvenir Programme

6, 7, 8 April 2017 at The British Home

www.streathamtheatre.org.uk

## Welcome from the Chairman

In our short existence (four years since 2013) we have staged thirteen productions but 'only' two pantomimes - *Cinderella* in 2015 and this year's *Peter and the Wolf*. While pantomimes are great fun for all involved and enjoyed by everyone who comes to see them, they require an enormous amount of work and commitment from the whole company, on and off stage. I therefore extend my greatest thanks on behalf of STC to our director Jo, and to all those many people who have contributed so positively to getting this show on the stage.

I hope you enjoy the show, and you continue to support STC into the future, as members or audience. We hope to see you at some of our future events.

David Harvey

## Director's Notes

This is the first panto that I have directed and I have to say I have laughed, cried and at times even wanted to walk away, but the cast with their enthusiasm and their commitment kept me going and helped me to see the show through to the end. And I have to say, I am really glad I have.

Great credit must go to them, without whom of course this pantomime could never have happened. Everyone in the cast has spent the last three months rushing from work to rehearsals, learning lines, songs and dance moves and above all listening to me droning on and very often making changes!!!!!

'Peter and the Wolf' is a great show and we all hope you enjoy it as much as we have enjoyed putting it on for you.

Jo Ostrowska

## Our grateful thanks go to:

The British Home, for allowing us to use this beautiful theatre
The Bull Streatham Common for their generous sponsorship
Emily Dobson of Emily Young Millinery for making the Cossack hats
David Hicks for sound equipment

The So and So Arts Club, Nao Nagai and Network Theatre for lighting equipment Liz Williams for liberating Mishka and Molotov from the Fishingrod Petting Zoo!

Tesco Extra Streatham Common for the cage
Vinters Studios for rehearsal space and equipment
Our committee, our members and friends

Our patrons Lord Michael Grade (Baron Grade of Yarmouth) and David Harewood
Our cast, crew, production and front of house teams
and of course you our valued audience.

## Peter and the Wolf

#### Act 1

Fortress of Evasobad The Pyotrovich cherry orchard Fortress of Evasobad Town square in Fishingrod

#### Interval of 20 minutes

#### Act 2

The Pyotrovich cherry orchard
Great Trans-siberian Ice Forest
Town square in Fishingrod
Cossack camp
Gate of Evasobad Fortress
Fortress of Evasobad

### Cast

Irinia Bogovski, Grand Duchess of Depravia	Sonya de Souza
Ivan Arstikov, Cossack Chief	Joel Mulimba
Voice of Mirror	
Vladimir Dribblesnitch, a Cossack	Carol Pinfold
Oleg Stumpitch, also a Cossack	
Mishka the cat and Molotov the duck	Themselves
Peter Pyotrovich, patriotic hero of the Motherland	Sophie Lee
Dasha Lettrov, Peter's sweetheart	
Captain the Count Yuri Pavel Smirnoff	
Princess Ekaterina Jetski, fur-trimmed minx	Liz Williams
Grandmother Masha Pyotrovich, pantomime dame	Alan Scott
Old Sergei Nokabolokov, a huntsman	
Young Solyenko, a radical student agitator	
Kolyinka, the wolf	
Disputin, a mad monk	
Auntie Anya, a messenger from the Other world	Helen Mason
Cossacks/VillagersElsie A	
Sere Ogunsanya, Nicole	
Voice of Kalashnikov	David Harvey
Puppeteer	Sere Ogunsanya
	3 ,
Production Team	
Director Jo Ostrowsi	ka assisted by Liz Burton
Musical Director	
Technical Director	-
Backstage Crew	
Stage Management	
Costume Supervisor	
Princess Ekaterina and Disputin dressed by	
Props	
Makeup Sonya de Souza, Liz Williams	
Set Build & Painting	
sopnie Lee, Joan	na Ostrowska, Alan Scott

Eshani Weeresinghe, Liz Williams, Justnara Zaman

## Coming Soon

We run events on the second Tuesday of every month and have events and activities at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event please let us know.

11 April Reading of 'Chaucer Made Modern', our prospective

show for the Streatham Festival in July

9 May Costume Workshop led by Helen Mason

13 June An Evening with Victoria Wood (play readings)

11 July Lighting Workshop led by Steve Lowe

8 August Pantomime Masterclass led by Nigel Haynes

12 September Streatham Shorts II

So far we have staged thirteen productions since our launch in April 2013, and are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. In addition, we take some shows 'on tour' to showcase Streatham's talent elsewhere. If you're interested in getting involved in any capacity, or have any suggestions or proposals for a future show, do get in touch.

## Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

## Contact

You'll find more on our website www.streathamtheatre.org.uk where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

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